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|  | **Learning Target (I am Learning about…)** | **Criteria for Success (I can…)** | **Activation/Instruction** | **Collaboration/Guided Practice** | **Independent Learning/Assessment** | Closure |
| **Monday, Sept 23** | I am learning how to complete research to tie one of the themes of the novel with an imagined multi-genre pieces that can make the story come alive. | I can complete research to tie one of the themes of the novel with an imagined multi-genre pieces that can make the story come alive. | Students will be given information on the multi-genre research project. | Students will pick a topic from their list of topics. They will be given a timeline for the multi-genre research project and be given time in class to work on it. | Students will continue to work on their multi-genre research project. | 321 |
| **Tuesday, Sept 24** | I am learning how to complete research to tie one of the themes of the novel with an imagined multi-genre pieces that can make the story come alive. | I can complete research to tie one of the themes of the novel with an imagined multi-genre pieces that can make the story come alive. | Students will continue to work on their multi-genre research project. | Students will continue to work on their multi-genre research project. | Students will continue to work on their multi-genre research project. | 321 |
| **Wednesday, Sept 25** | I am learning how to complete research to tie one of the themes of the novel with an imagined multi-genre pieces that can make the story come alive. | I can complete research to tie one of the themes of the novel with an imagined multi-genre pieces that can make the story come alive. | Students will continue to work on their multi-genre research project. | Students will continue to work on their multi-genre research project. | Students will continue to work on their multi-genre research project. | 321 |
| **Thursday, Sept 26** | I am learning how to complete research to tie one of the themes of the novel with an imagined multi-genre pieces that can make the story come alive. | I can complete research to tie one of the themes of the novel with an imagined multi-genre pieces that can make the story come alive. | Students will continue to work on their multi-genre research project. | Students will continue to work on their multi-genre research project. | Students will continue to work on their multi-genre research project. | 321 |
| **Friday, Sept 27** | I am learning how to complete research to tie one of the themes of the novel with an imagined multi-genre pieces that can make the story come alive. | I can complete research to tie one of the themes of the novel with an imagined multi-genre pieces that can make the story come alive. | Students will continue to work on their multi-genre research project. | Students will continue to work on their multi-genre research project. | Students will continue to work on their multi-genre research project. | 321. |

\*If students are unable to get a book this week, students will read and comment on an article instead.